

St. Aloysius' (Autonomous) College, Jabalpur (M.P)

Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)

College with Potential for Excellence by UGC DST FIST Supported

BA I Year English Literature Paper I- Poetry

Course Outcome:

- Ability to understand linguistic/practical frameworks to appreciate literary texts and language use
- Ability to place and connect with pertinent scholarly works in order to develop one's own critical position and present views comprehensibly and credibly.
- Ability to situate one's own reading in terms of society, religion, caste, region, gender, and politics
- Ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original.
- Enhanced competency to understand and appreciate the nuances of suggestive language, figures of speech and cryptic messages

Note: The syllabus of BA- I year consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively.

Subject : **English Literature**
Class : **B.A. Part-I**
Paper : **I**
Title : **Poetry**
Maximum Marks : **40**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (One question to be set from each unit)	5x1=5 Marks
Section B	Short Answer Type Questions (Annotations) Eight Questions (Two from each unit) to be set from Unit II, III, IV & V to and four to attempted.	2.5x4=10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

Course Content

Unit I	Metaphysical Poetry, Epic Poetry, Satire Poetry, The Romantic Movement
Unit II	John Donne: Canonization, Death be not Proud, The Good morrow
Unit III	John Milton: Paradise Lost Book I(First 50 Lines) "On His Blindness" "On his Having Arrived at the Age of Twenty Three"
Unit IV	Alexander Pope: The Rape of the Lock (Canto I & II) "The Ode to Solitude"
Unit V	William Wordsworth: "The Solitary Reaper" "I Wandered Lonely as a Cloud" "The World is too Much with us"

Books & References

1. Evans J. Martin. 'Paradise Lost' and the Genesis Tradition, Oxford, Clarendon Press, 1968
2. Lewis, C. S. A Preface to Paradise Lost: OUP, 1068
3. Steadman, John M. Epic and Tragic Structure in Paradise Lost, Chicago: University of Chicago Press, 1976
4. Bennett John. Five Metaphysical Poets, Cambridge University Press, 1964
5. B. Prasad. A Background Study of English Literature, Macmillian
6. Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons
7. Legouis, E. Short History of English Literature, OUP, 1976
8. Abraham, M.A. A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
9. Hudson, W. H. An Outline History of English Literature
10. J.A Cuddon: Dictionary of Literary Terms, Penguin Edition
11. Daiches, David. A Critical History of English Literature, Vol. I & II

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BA I Year English Literature Paper II- Prose

Course Outcome:

- Ability to understand linguistic/practical frameworks to appreciate literary texts and language use
- Ability to place and connect with pertinent scholarly works in order to develop one's own critical position and present views comprehensibly and credibly.
- Ability to situate one's own reading in terms of society, religion, caste, region, gender, and politics
- Ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world

Note: The syllabus of BA- I consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks are assigned for each assessment held at the interval of 03 months and 06 months respectively.

Subject	:	English Literature
Class	:	B.A. Part-I
Paper	:	II
Title	:	Prose
Maximum Marks	:	40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (One question to be set from each unit)	5x1=5 Marks
Section B	Short Answer Type Questions (Annotations) Eight Questions (Two from each unit) to be set from Unit II, III, IV & V to and four to attempted.	2.5x4=10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V to be attempted.	5X5= 25 Marks
	TOTAL	40 marks

Course Content

Unit I	Prose and Its Forms
Unit II	Francis Bacon: Of Studies, Of Travel.
Unit III	Joseph Addison: Sir Roger at Home, Sir Roger at Church, The Spectator's Account of Himself
Unit IV	Charles Lamb: All Fool's Day, Dream Children: A Reverie E.V Lucas: On Finding Things, Unbirthday and other Presents
Unit V	A. G. Gardiner: On Saying Please H.G. Well: The Stolen Bacillus

Books & References

1. B. Prasad. *A Background Study of English Literature*, Macmillian
2. Saintsbury, G. *Short History of English Literature*, London, J.M. Dent & Sons
3. Legouis, E. *Short History of English Literature*, OUP, 1976
4. Abrahams, M.H. *A Glossary of Literary Terms*, Bangalore, Prism Books Pvt. Ltd. 1993
5. Hudson, W. H. *An Outline History of English Literature*
6. J.A Cuddon: *Dictionary of Literary Terms*, Penguin Edition
7. Daiches, David. *A Critical History of English Literature*, Vol. I & II